EVERYONE IS A READER

.....VOLUME 2 ISSUE 2 – JUNE 2022



IN THIS ISSUE

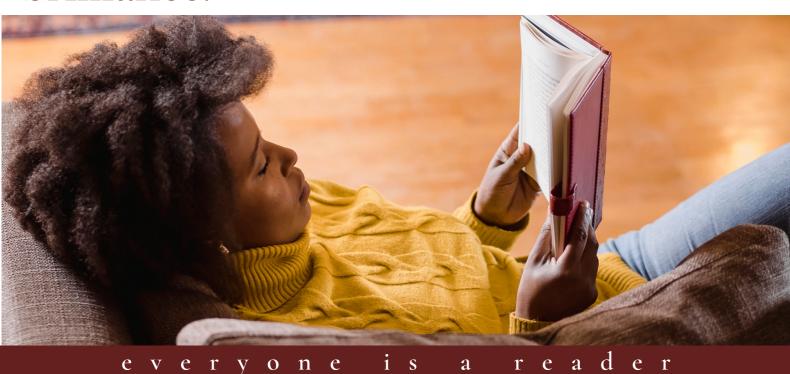
- Non- Fiction
- > Fiction
- Poetry Corner
- Bestsellers
- **>** Bookville News

Everyone is a reader, some haven't found what interests them.

Every issue of the newsletter is a learning tool in the hand of the reader.

- Obookvilleworldph f Bookville World 008181838485
 - No 2 Ezimgbu Link Road (Mummy B Road) Off Stadium Road, PHC.

This publication seeks to encourage reading and writing. For those who are reluctant to take on reading as an activity, we hope that the short pieces presented here will help you to start on this journey. For those who seem to think that because they are not published authors, their ideas aren't good enough to share, know this much, published authors started from somewhere. So, write, liberate those ideas from your mind and grant the world access to its latent brilliance.



FROM THE PUBLISHER



The second half of year 2022 is around the corner. How has the first half of the year been? Excellent, good, or could have been better?

Whatever the case, the second half is another chance to give it your best shot.

Our contributors write on the appropriate time to eat and what constitutes good skincare. Also featured is a short piece of fiction for your reading pleasure.

In this issue, we present our best-selling books that over the past six months (January to June 2022) have kept readers not only enthralled, but also recommending to others to get copies. The books tick the boxes for level of readers' engagement, frequency of recommendation and sales.

In the recap of our just concluded, Reading Competition, we bring you highlights of the event.

Our Poetry corner has a new contributor - a published poet, long-listed for the Wole Soyinka Prize for Literature in 2016 for his work,

Heaven on Earth. the featured pieces share insights on tomorrow, a possible future and a journey through the years of the country known as Nigeria.

Our Pitch-A-Book corner features book reviews from readers who have graciously shared their thoughts and interesting insights on books they have read and whole-heartedly recommend for others to read.

In the upcoming events section, we give you a teaser of what to expect during our annual Bookville August Fair (BAF 2022) scheduled for the 8th to 13th August 2022.

It promises to be a sumptuous feast of book conversations. Do follow us on our Social Media handles for updates.

As usual, your feedback is most welcome.

Enjoy.



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ABOUT BOOKVILLE WORLD

BOOKVILLE WORLD – A bookstore or a Literary Company?

Bookville World is a general bookstore located in Port Harcourt, Nigeria. We cater to clients with varied reading interests across different genres. We stock titles in Fiction, History/Biography, Politics/Current Affairs, Business/Finance/Economics/Entrepr eneurship, Teens, Young Adults, Children, Motivational/Inspirational, Nigerian / African Writing, General Interest

By providing access to books through our physical and online store, we are on a mission to get everyone - regardless of social class or income level - reading, and learning. Through our other activities spanning an Annual Reading Competition, Book fair, Our Young Readers and Adult Book clubs, author meet-and greet events, we explore our passion for reading, learning and developing the mind. Our platform is open and available for anyone to showcase their talent.

Beyond the bookstore, we also offer editorial and library services.

To answer the question at the beginning of this Intro, we see ourselves as a learning organisation passionate about books and all things related to reading and learning.

EAT WHEN YOU ARE HUNGRY

From the very simple microorganism with a single cell such as the amoeba usually introduced to young pupils in elementary biology, to the most complex of them all (man), in which individual cells with unique abilities specialise and congregate into tissues, organs and systems to carry out specific body functions –



the need for the supply of the necessary fluid material required for internal processes of all living things is universal. And the intake of food of some sort is the primary source of this material.

But there remains a huge controversy among humans as to when to eat, what to eat, how to eat, and how much to eat. Though the notion of the 'three-square meals' (of breakfast, lunch, and dinner) appears to be the standard bearer, in these days of healthy living and persistent weight watching, especially among the female human variety, it has become very difficult to keep up with the numerous dietary advice.



There are now all kinds of 'diet plans' for all sorts of reasons other than those that are medically recommended. Just to mention a few, we hear about: 'body shape diet', 'low-carb diet', 'fat-free diet', 'Mediterranean diet', high-fibre diet', 'diet 2.0 etc.

Such uncertainty about the act of eating means that the available science has failed to provide the proper kind

of knowledge to answer the question: What shall man eat?

Moving away from the whole controversy, Wallace D. Wattle in his book The Science of Being Well, proposed that we ask nature herself in order to find out the natural state of man. He stated that as the process of digestion and assimilation of food is under the supervision and control of an inner division of man's mentality, called the sub-conscious mind; when more food is needed by the body, it makes the fact known by causing a sensation called 'hunger'. And whenever there is hunger, it is time to eat. Noting: "if you have no hunger you may be perfectly sure that food cannot be used,

and will probably not be used if taken". Wattle asserts that though food taken when there is no hunger will sometimes be digested and assimilated, but this is against Nature's will – as she makes a special effort to perform such tasks thrust upon her.

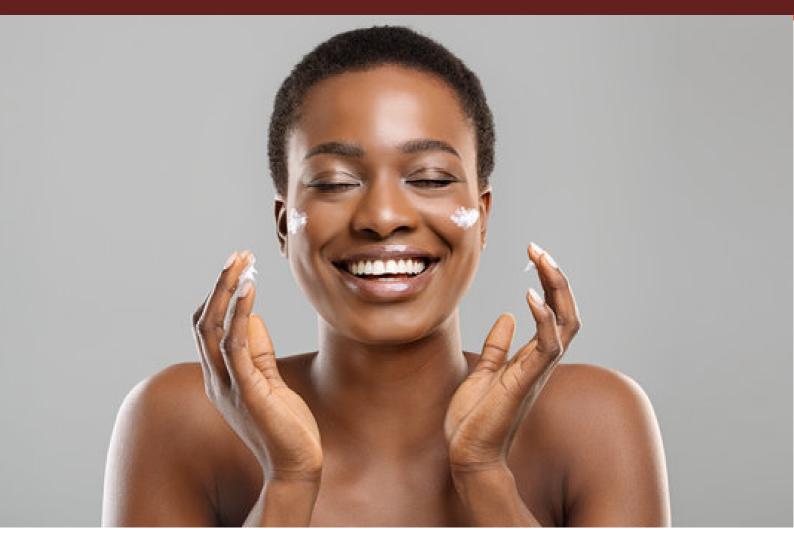
Consequently, there is a tendency for the digestive power to be destroyed and that may lead to numberless evils, as food is habitually taken when there is no hunger. Wallace also cautions that it is important to make a clear distinction between hunger and 'appetite' in order to get full benefits of this natural way of eating. In his words,

"Hunger is the call of the subconscious mind for more material to be used in repairing and renewing the body...Appetite is a desire for the gratification of sensation...You cannot hunger for tea, coffee, spiced food, or for the various tastetempting devices of the skilled cook; if you desire these things, it is with appetite, not with hunger". And as to what to eat: "eat the things that are eaten by the masses of the people around the world", he admonished. Moreover, "you have to chew every mouthful to a liquid...with a single purpose of getting all the enjoyment you can from it".

Even as the dispute about the proper way of eating rages on, this idea of 'never eating until you have earned a hunger' sounds plausible. And until it is scientifically falsified, there could be some merit in trying it out. After all, as the saying goes: "The taste of the pudding, is in the eating".

~TORU DOKUBO

SKINCARE 101



SKINCARE 101 - HOW TO DETERMINE YOUR SKIN TYPE

Every person's skin is unique, but there are a few common skin types that may help you to identify where your skin fits. It is important to know your skin type if you want healthy and flawless skin. Not knowing your skin type can cause you lots of damage and waste of money.

The main skin types are:

Normal

Dry

Oily

Combination (both oily and dry) Sensitive.

You might be wondering if it is possible to differentiate between all known skin types. This article seeks to explain how to identify your skin type

Features of different skin types

Normal skin is balanced - feeling neither dry nor oily.

It is not prone to breakouts. It is neither flaky nor tight to the touch. Pores are generally small, the skin texture is smooth, and it is less prone to sensitivity or blemishes.

Dry skin is typically dull and may feel rough, flaky or even scaly to the touch. It often feels tight or less elastic and If you have oily skin, you are likely to have enlarged pores, develop acne blemishes and be more prone to acne breakouts.

Combination skin includes areas that are dry as well as oily—with the T-Zone commonly being oily, and the cheeks being either dry or normal.

Sensitive skin is more vulnerable to external irritants. It could be oily, dry, normal, and still be sensitive. Thus, you can have oily and sensitive skin, dry and sensitive skin or normal and sensitive skin. Regardless of your skin type, if it is sensitive by texture, it may be prone to redness, burning, itching or dry. These symptoms may be triggered by certain ingredients, such as dyes or fragrances, as well as environmental factors. If you have skin that is sensitive, you should endeavor to identify the triggers in order to avoid using products that contain those specific ingredients or change your environment to reduce your exposure to such triggers.

JUNE 2022

How to examine your skin at home

Method 1

Cleanse your face thoroughly with a mild cleanser and gently pat it dry. Leave skin bare. Do not apply anything. After 30 minutes, examine your cheeks, chin, nose, and forehead for any shine. After another 30minutes, check to see if your skin feels right, especially if you smile or make any other facial expressions. If your skin feels tight, your skin is likely to be dry. If there is noticeable shine on your nose and forehead, your skin is mostly likely combination type. If there is shine on your cheeks in addition to your forehead and nose, you most likely have oily chin

everyone is a reade

Method 2

Gently pat a blotting paper on the different areas of your face. Hold the sheet up to the light to determine how much oil is visible. If the sheet picked up little to no oil, you most likely have dry skin. If the blotting sheet reveals oil from the forehead and nose areas, your skin is combination. Note, if the blotting paper is saturated with oil, it is likely that you have oily skin.

Understanding your skin type allows you to select the right products and customize a skin care regimen that will work best for your skin.

~VICKY AUSTINE



everyone is a reader

LOVE IN THE HARMATTAN

A shiver ran down my spine, and while I managed to hide that, I couldn't conceal the tremor that shook my shoulders in the flimsy excuse of a t-shirt I had on.

He slid across to me from the other end of the bench, and I wondered how his buttocks could handle the friction.

I didn't dwell much on that thought, as his nearness and body warmth eroded everything else. I crossed and uncrossed my legs at the ankles and fiddled with the hem of my skirt.

I remember when I bought that skirt. I had seen it hanging from an umbrella in a local market amidst the shouts of, "You no go come buy sexy dress for Unku? Buy two, get one free. Look hot for him, no be every time you go dey wear mama cloth".

I remember doing the necessary nyanga when I passed the okrika stall of the two guys who rang a bell in time to whatever sentence they made.

People had gathered there by the time I had made up my mind to buy the skirt. And I remember how one of the ladies nudged my ribs with a bag that contained what felt like onions and yams.

So here I was, fiddling with the hem of my skirt and Unku slowly taking one of my hands into both of his. His hands felt warm, like the inside of a mouth.

And he must have noticed how cold my hand was because he took the second one as well.

That wasn't enough; he straddled the bench, firmly placing each leg on either side of the wobbly wooden chair. He tugged me slowly towards him, not from my hands - because I know wetin I for do person pikin if my hands broke - he wrapped his hands at the small of my back and tugged me towards him.

He sat a whole foot over my 5'4" and his body was like a wall. A firewall because he was so warm, and it felt protective. I began to wonder if he'd make me straddle the bench too. I hoped he wouldn't because my skirt was tight and I didn't wear the best underwear for any kind of emergency.

Instead, he carefully rested my head against his chest and slowly began to rub my arms. He did so in slow, circular motions, and I was thankful that his hands didn't feel like sandpaper.

My arms warmed up in no time, and he moved to my legs. His long, nimble fingers played me, strumming up from the hem of my skirt and down, just below my knees. I felt them buckle.

His fingers were fluid and fluent, and they spoke the language of seduction in just the right tones and pitch.

I was discombobulated. I kept my fingers tucked away beneath my shirt so I wouldn't respond. He brought his head down to my ear and whispered in a feathery voice: "Kachi, I have a title for your book." Hmm?I asked. 'Love In The Harmattan, he breathed and kissed my neck.

NNAJI, GOD'SLIGHT CHIMDINDU.



POETRY CORNER



A POSSIBLE VISION

Since born slightly astigmatic, Hence with an enhanced innate insight, So she sees an angel, Up in the sky, On the crest of a rainbow. He is a vision of happiness, An array of bright colours, Under the rainbow, Shining down. He is a lovely angel, His smile is infectious, It takes away her sadness, There is no cause to frown. He is a pillar of strength, An empowered halo, Ensuring, He will never let her down. He is a super angel,

Coming to her rescue, When she is afraid or needs health, And troubles weigh her down. He is a source of inspiration, An outreach with wings induces flying, Taking her up, Wrapped in his glowing gown. He is a guardian angel, Watching over, And offering protection, Until she reaches the crown. She trusts her angel, To place her, On the crest of the rainbow, Which is precisely where, She prays to be.

~EUNICE OGUNKOYA

TOMORROW

Tomorrow will come Tomorrow will come Tomorrow will go

Even if the day is hard Tomorrow will be done

One thing is sure
Two things are certain
As long as there is a beginning
There will be an end

Rejoice at the beginning
But expect an end
Enjoy the Genesis
Anticipate the finale

~ GABRIELLE

WHO AM I?

My name is Nigeria
The product of a broken love affair
Between proud Anglo-Saxon descendants
And unwitting natives of West Africa.

I am the dysfunctional offspring Of a polygamous union Between my father, Colonialism, And his myriad wives Of diverse tribes.

Agonizing from split-personality, And driven into aimless meanders, I have been on an uncertain quest To discover my true identity. I know not whither I go, What I seek, or wherefore I am.

A rootless vagabond am I In this great journey of destiny Upon the open countries and Rolling highlands of existence.

My winding trails
Are the scrawled chronicles
Of an amorphous history
That is yet in the making.

Often have I
In my course and quest,
Sat me down pensive
By the wayside;

And thus crouched have I reflected On the many highways and byways, Roads and paths, Upon which I have travelled; Have gazed upon the things countless Which into my possession I have gathered, Because I deemed them To be of fine value;

Have felt the still raw wounds,
The bleeding marks, tender scars
Of many a bloody conflict
That I have encountered.

And for the roads taken,
I've lamented the time wasted,
And for the things possessed,
Deplored the needless burden,
And for the wounds received,
Grieved over the senseless
clashes,
And for my squandered treasures,
Mourned the irrecoverable loss.

And sometimes while thus
Downcast and melancholy,
I have felt with deep longing
And with pure hope,
That perhaps I might discover
The hidden knowledge of my
true self
Might perhaps one day fulfill

My high purpose and lofty destiny
If only I could find
And walk the luminous road
Paved with Pure Truth,
Stern Justice and firm Faith;
If only I'd be so blessed
At last one day to find
The one true treasure
That is fraternal Love and Unity!

My name is Nigeria,
Heir to a dream deferred,
Keeper of promises unfulfilled
And Child that longs to be
reborn.

ONESI TAIWO DOMINIC AUTHOR, THE MIRROR AND HEAVEN ON EARTH

THE SIXTH SENSE

Expression,
In words and language,
By signs and symbols,
For speech and writing,
Is perceived and interpreted,
By the Sixth Sense.

She is an ultra-sensation, Which goes beyond the experience, Of the five normal senses, Put together. Her empathy is oh so human! She expresses, All manner of emotions, Feelings and opinions, Very vividly and vivaciously, Such as hopes and fears, Happiness and sadness, Life and death.

Her drama is oh so amazing! She feels free to speak up And let the writing flow... The heart racing at overdrive, A rush of blood to the head, A surge through the forearm, An outpouring at the fingertips, Totally out of breath, Writing whilst catching her breath, The strange scenario, Like a stroke of genius, That is simply expression, Her freedom of discourse, For being such a wild card.

~EUNICE OGUNKOYA

BOOKVILLE NEWS

BOOKVILLE READING COMPETITION -A RECAP

The annual contest took place between 7th May and 18th June, 2022, spanning two preliminary rounds and one Final round.

The competition is a test of comprehension, critical thinking, and most importantly, ability to apply knowledge.

It is not an inter- schools competition. The focus is on the individual contestant. For this reason, independent entries are encouraged.

The theme for 2022 is **Books**: **Mirrors to the Soul**.

The contestants were drawn from public, private, mission and military schools within Port Harcourt. Out of the over 100 entries received, 90 contestants were cleared to participate in the competition with 24 contestants qualifying for the Finals. At the end of the contest, Miss Marvelous Tayo-Akinwande of Airforce Secondary School, Port Harcourt, emerged the winner. The first and second runners-up were Annabel Ikpolo and Adachukwu Maduako, respectively, students of Greenoak International School, Ph.

SPECIAL AWARDS

Besides the star prize of a plaque, a laptop and a pack of books, contestants also vied for and won special prizes in the following categories, namely;

Purple Shelves prize for the Most Determined Contestant.

This award is given to the contestant who narrowly missed being in the top three slots of the competition.

Most Improved Contestant – The Bookville Reading Competition is a process, a learning process for all; contestants, parents, coaches and organisers alike. This award goes to the contestant whose

progress throughout the competition is marked by significant improvement.

Sportsmanship. This award is bestowed on the contestant who exhibits the true spirit of sportsmanship - one of the learning points for the competition- in the manner in which he /she conducts him/herself.

Supportive Coaches - Awards of recognition were bestowed on the Coaches from three schools for their dedication, selflessness, punctuality and passion in working with the contestants.

The recipients for this year's award were the Coaches from Community Junior Secondary School, Rumuomasi; Federal Government Girls College, Abuloma and Airforce Secondary School, Port Harcourt.

The competition is organized by Bookville World with support from various individuals; Publishers – Akuko: Audacious Stories, Bookcraft, DK (a subsidiary of Penguin Books UK), Masobe Books, Parresia Publishers, Purple Shelves, Walnut Publishing; Financial Institutions – Zedvance Finance Limited, First Bank of Nigeria Ltd.

We are grateful for their encouragement and support of this project.

We look forward to a successful event in 2023.







d e S e a r e O n a r

Precious Ifeanyichukwu Innocent, a student of Community Secondary School Rumuomasi, Port Harcourt, receiving the Purple Shelves award for the Most Determined Contestant. Presented by Mrs Sidi Obakpolor, Proprietress of Citadel Group of Schools, Port Harcourt. Right from the preliminary round, he brought his A game, thrilling the audience with his energy, intelligence, and wit beyond his years. Thank you **@purpleshelves** for donating this award.



Joy Chioma Gabriel, a student of Government Girls Junior Secondary School, Oromenike, Port Harcourt, receiving the award for the Most Improved Contestant. Over the course of the competition, Joy showed marked improvement in her delivery, presentation and her level of confidence.

The Coaches were not left out.

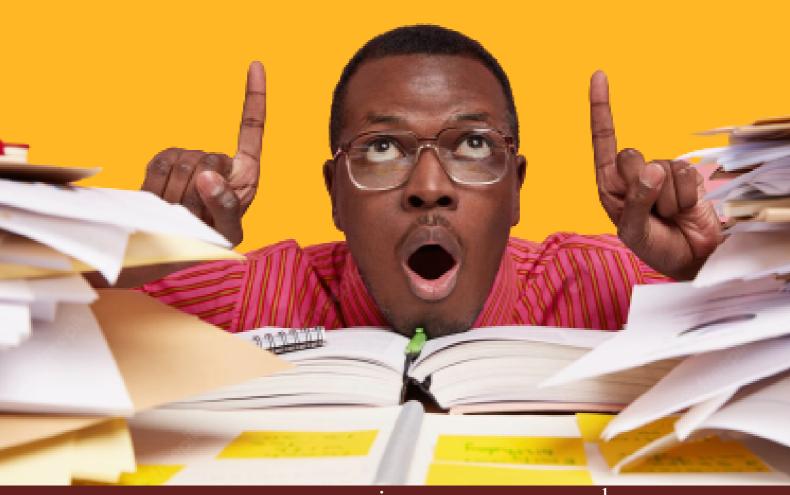






For information on how to support this project, please send an email to info@bookvilleworld.com

PITCH ABOOK



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21 LESSONS FOR THE 21 ST CENTURY

TITLE - 21 Lessons for the 21st

Century

AUTHOR ~ Yuval Noah Harari

PUBLISHER: Penguin London 2018

GENRE: Non-Fiction (Popular Science)

The third of a trilogy by Yuval Noah Harari, following Sapiens, which surveyed the human past, examining how an insignificant ape became the ruler of planet Earth; and Homo Deus that explored the long-term future of life. In this book, he focused on current affairs and the immediate future of human societies. Yuval draws attention to what is happening right now in terms of today's greatest challeng confronting

humanity as a whole and the collective choices that have to made. In addition, he dwelled on the vital things people should be concerned with, as well as what we should teach our children even when we are not fully aware of the sort of world, they would be living in.

In considering the major forces that shape societies all over the world, his agenda is global. Structured into five thematic parts-The Technological Challenge, Political Challenge, Despair and Hope, Truth, and Resilience-Yuval's style is very easy to read and engages the

reader first to enjoy the stories and then reflect on what has been presented.

As a historian, he makes no claim to being an expert on the diverse issues he dealt with, ranging from nationalism, religion, immigration, terrorism to justice, liberty, equality among others. Thus, he refrained from proffering any solutions, but courageously undertakes to "gather together the different threads and take a more general look at life in an age of bewilderment, when the old stories have collapsed, and no new story has emerged so far to replace them".

While many readers may not agree with his position on several of the issues he investigated, but as he also notes, his endeavour may allow a handful of people to join the debate about the future of our species. This particular attention to the existential risks facing humanity at this time and the need to look for workable and sustainable solutions is what makes this book an essential reading. With extensive 'end-notes' and 'references, academicians and researchers in related fields may also find it valuable.

#1 NEW YORK TIMES BESTSELLER

AUTHOR OF SAPIENS

Yuval Noah Harari



21 Lessonsfor the21st Century

"Offers a helpful framework for processing the news and thinking about the challenges we face."

—BILL GATES, IN "5 BOOKS I LOVED IN 2018"

Reviewer
Toru Dokubo

SOME ANGELS DON'T SEE GOD

Title: Some Angels Don't See God

Author: Ever Obi

Publisher: Parresia Publishers Lagos;

2022

Genre: Psychological Thriller

This was a guaranteed purchase as the author's depth of intellect and storytelling ability command respect. @obievar doesn't seem capable of writing trivial stuff. His stories always seem to take on tough, serious and topical issues.

Title. - Intriguing and catchy.

Cover - The dark background suits the nature of the story. Even the author's picture seems to underscore the

seriousness of the book's main theme. A smiling photo would have looked incongruent on such a book.

Story - This is an insidiously dark tale. One that has far-reaching consequences for all the actors. Insidious because it starts slow and you keep reading because the narration is crisp and while it isn't boring, you do not expect it to grip you and suck you in such that you wonder when exactly the story picked up its pace.

Main Theme - Incest. Between twin siblings; Neta and Jeta. Initiated into the act by someone close to the family.

Someone trusted wholeheartedly with the care of the twins. Chidinma, who was perhaps a victim of the circumstances in which she found herself, viz inadequate supervision and a lot of responsibility beyond her age, foisted on her. With no close and trusting relationship with the closest adult, there is no guidance on how to tame her emotions. That being said, one wonders if the parents of the house, Jikora and Edna, can really be tagged as absentee parents? The manner in which the secret is revealed, takes the reader's heart in a chokehold. And everything spirals out of control from there on.

Plot - The story is told from the key characters' perspectives which gives the reader access into their individual minds as well as the way in which they are tied to each other. The crisp use of flashback helps to tie the story neatly. From the way events had unfolded, you knew that something had to give at some point. However, not in the way it did. The reader is left asking, "did that just happen?" Quite a cliffhanger!

Rating – 4 /5
Recommendation - Buy

Some ANGELS Pon't SEE GOD Ever Obi

Reviewer - Nkem Asoka

A CONSPIRACY OF RAVENS

Title: A Conspiracy of Ravens

Author: Othuke Ominiabohs

Publisher: Masobe Books Lagos; First

Published 2016

Genre: Thriller

If you love a fast-paced story, a thriller page-turner, then, this is for you. Be prepared to be annoyed, frustrated, but certainly not surprised as the events unfold, because in delving into a system which from the outside claims to protect and defend the interests of its people, you'll quickly find that the more you look, the less you see.

The story is set against the backdrop of Nigeria's oil-rich Niger Delta, and

the multi-dimensional intricacies in its unfortunate ages-long (d)evolution. It portrays themes around the intrigue of power and corruption in government, greed, treachery, betrayal, unfulfilled promises, hopelessness, disillusionment, hunger, poverty, pain, and loss amongst many others. The reader is also rewarded with quite often undisclosed yet interesting perspectives around the intelligence, private lives, and dare I say, humaneness of the militants, touching on issues of love, family, war, and hope. I doubt that the full extent of the deprivation and hopelessness that are experienced on a day-to-day basis by

ordinary Niger Deltans could ever be adequately conveyed to, or even imagined by people from the outside looking in. Yet Othuke's account paints a picture that appears as real and as lived as it could get from multiple perspectives.

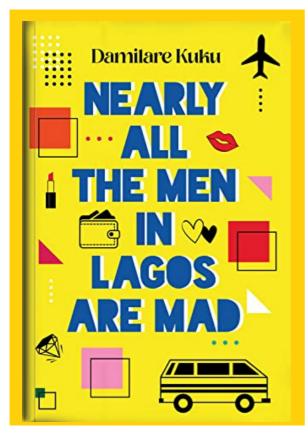
This richness and diversity of thought is precisely what easily elicits a 9.1 rating out of 10 for "A Conspiracy of

Ravens".

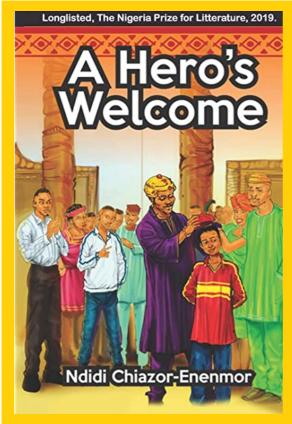
Reviewer Helen Agboire

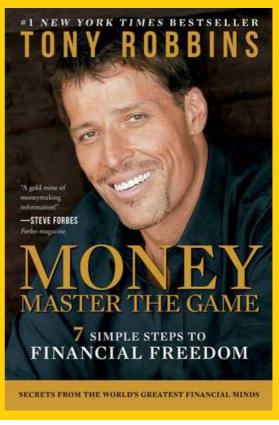


BESTSELLERS









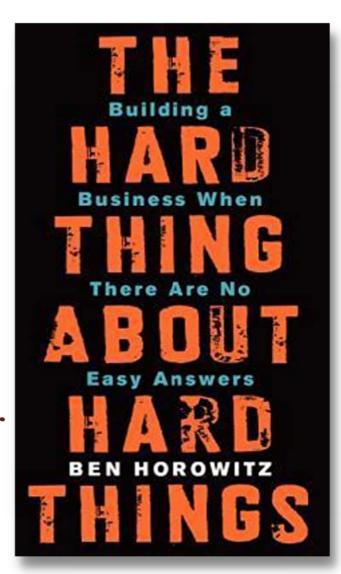


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BUSINESS

The Hard Thing About Hard Things: Building A Business When There Are No Easy Answers.

Drawing on his vast experience of founding and managing technology companies, Ben Horowitz offers practical advice for navigating the toughest

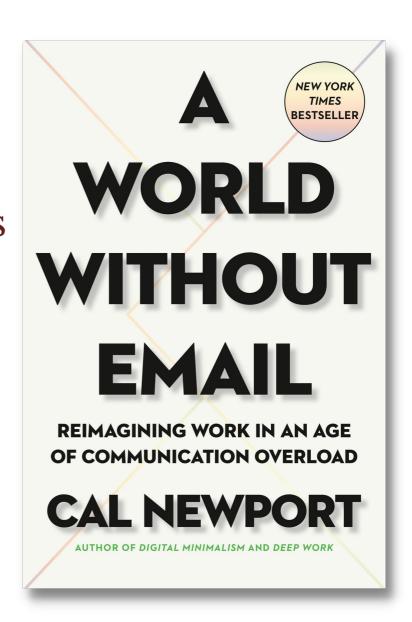


problems that businesses face and which business schools don't teach.

JUNE 2022

A World Without Email by Cal Newport

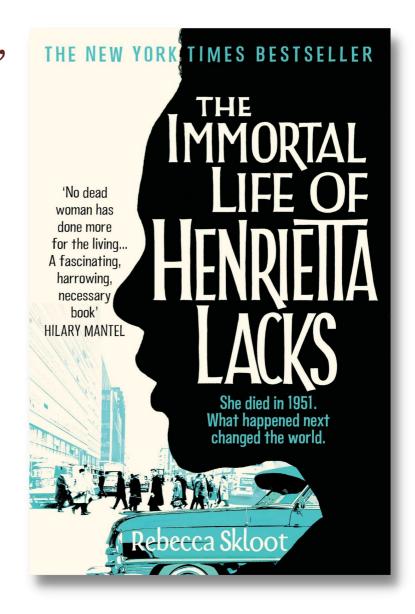
This bestselling author of Deep Work and Digital Minimalism offers a radical vision of a world without email, leading to increased creativity, productivity, collaboration and calm.



HISTORY/BIOGRAPHY

The Immortal Life of Henrietta Lacks by Rebecca Skloot

Henrietta Lacks, a poor black tobacco farmer whose cancer cells are taken without her knowledge and became one of the most important tools in medicine.

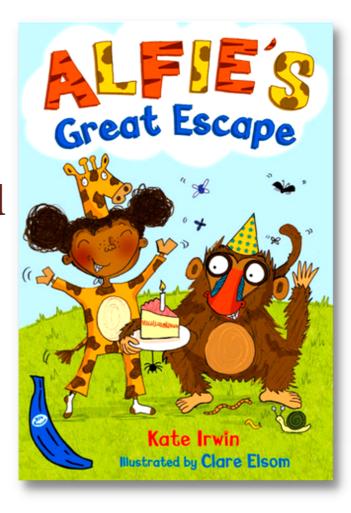


This is an extraordinary detective story in search of the soul and story of a real woman, whose cells live on today in all four corners of the world.

ALFIE'S GREAT ESCAPE BY

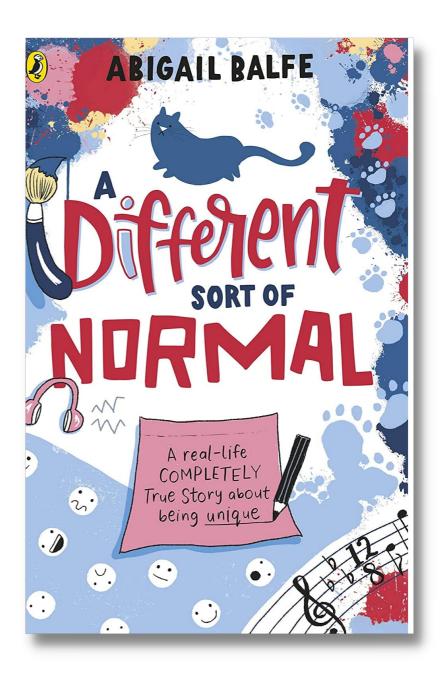
KATE IRWIN

When he falls out with his best friend, Alfie the baboon thinks he'd be better off living with humans.
After all, they're never mean and they never argue.
Or do they....?



A DIFFERENT SORT OF NORMAL BY ABIGAIL BALFE

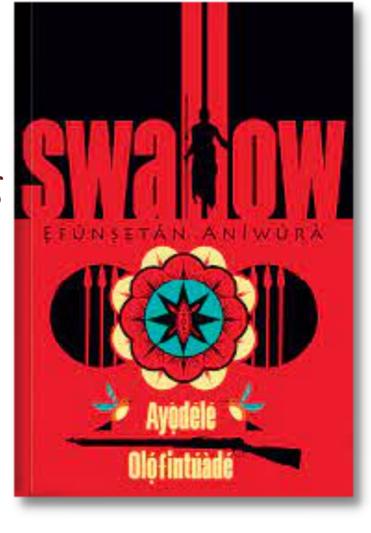
A real – life completely true story about being unique.



NIGERIAN / AFRICAN AUTHORS

SWALLOW BY AYODELE OLOFINTUADE

Book One of a trilogy, this is a bold and audacious retelling of the story of Efunsetan Aniwura- fearless female warrior of Egba descent-sent to secure her family's holdings



in Ibadan. The author takes us beyond the public

lives of the characters into their intimate spaces to shine a light on their humanity, spirituality, emotional entanglements especially in the case of Efunsetan and Efunporonye - and the way they navigate their ever-changing world rife with treachery, capitalism founded on the slave trade and unending tribal wars - and savage dehumanization of anyone caught on the wrong side of such wars.

The retelling shines light on the strength and determination of the fearless female warriors fighting alongside equally fearless male warriors,

placing them on the exact same platform as their male counterparts in every possible ramification.

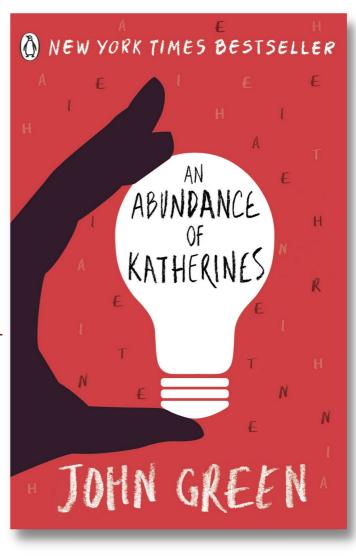
Lovers of history will enjoy this read.

Genre: Historical Fiction

YOUNG ADULTS

AN ABUNDANCE OF KATHERINES BY JOHN GREEN

Colin Singleton likes girls named Katherine. He has been dumped by girls named Katherine, nineteen times. To avenge all Dumpees, he embarks on a road trip with his best friend,



with ten thousand dollars in his pocket, on a mission to prove the Theorem of Underlying Katherine Predictability as a means of predicting future relationships and win himself a girl.





BOOKVILLE YOUNG READERS CLUB

Holds at 11 am on the following days:

July 16, 2022 September 17, 2022

Venue: Bookville World



BOOKVILLE READERS CLUB - ADULT SECTION

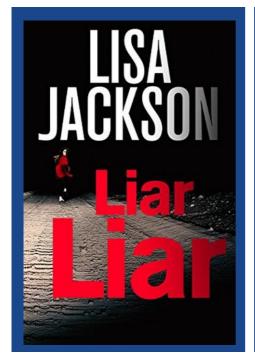
Holds every last Saturday of the month @ 11am.

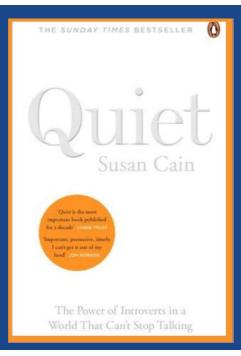
This is a hybrid event.

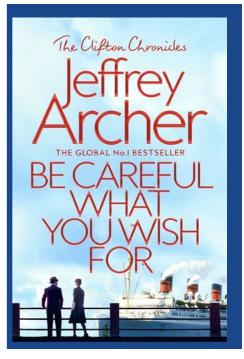
Find below a sneak peek at the titles we have read thus far this year.

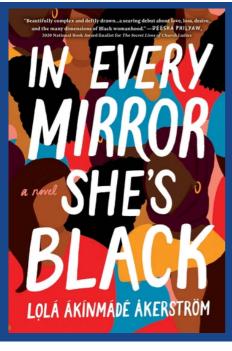


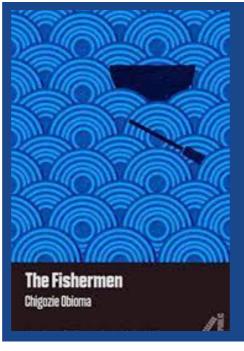
Find below the books we read during the first half of the year.

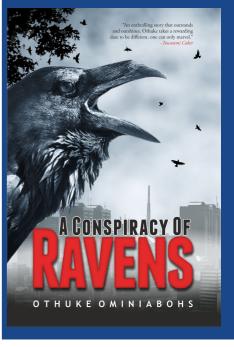






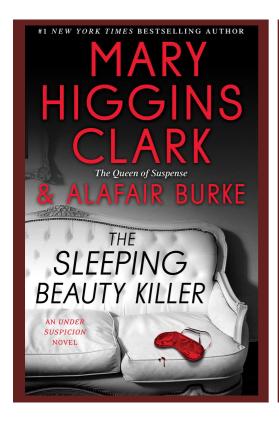


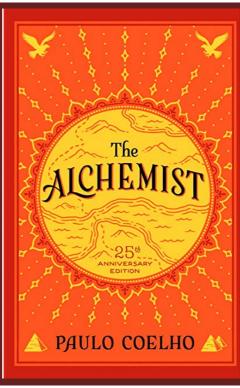


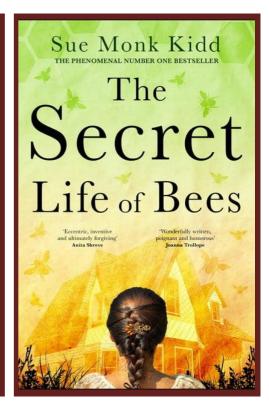


UPCOMING READS

July-September



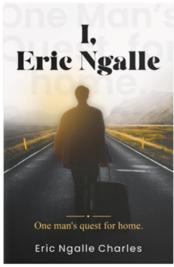


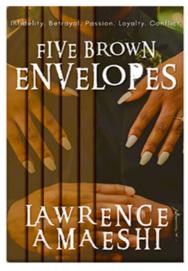


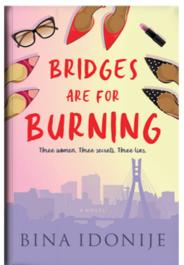
BOOKVILLE AUGUST FAIR (BAF 2022)

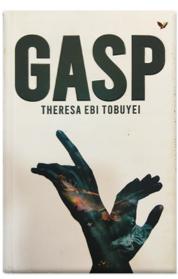
This is a week-long feast of conversations focused on Nigerian and African writing. Every day for a whole week, book lovers participate in a conversation with different authors – established and emerging - across different genres.

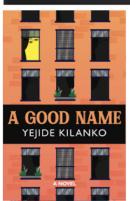
Authors who tell our stories in our voices and in our own way. These are virtual conversations, except for the final day which is a physical event. Thus, ensuring that distance and geographical locations are no barriers to having good conversations around books.





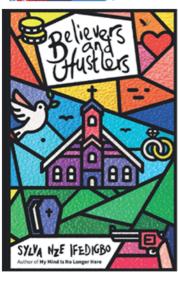


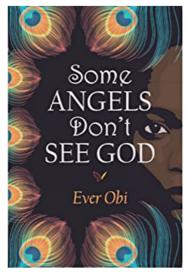


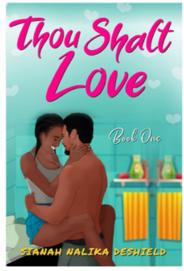


Featured Books For BAF 2022



















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